



**PARK CITY PUBLIC ART ADVISORY BOARD MEETING
SUMMIT COUNTY, UTAH
February 24, 2026**

The Public Art Advisory Board of Park City, Utah, will hold its regular meeting in person at the Marsac Municipal Building, Executive Conference Room, at 445 Marsac Avenue, Park City, Utah 84060. Meetings will also be available online and may have options to listen, watch, or participate virtually.

Zoom Link: <https://us02web.zoom.us/j/87505710988?pwd=4hllHD85zpaNbZzzcEKtIKbNb6R99G.1>

REGULAR MEETING - 5:00 p.m.

I. ROLL CALL

II. PUBLIC COMMENT: Any Items Not on the Agenda

II. CONSIDERATION OF MINUTES

1. Consideration to Approve the Public Art Advisory Board Minutes from December 15, 2025

IV. STAFF AND BOARD COMMUNICATIONS: Jocelyn/Chris/Stephanie

1. City Updates
2. SCPAAB/Arts Council updates
3. Any other Staff or Board Communications

V. PROJECT UPDATES/NO DISCUSSION

1. Pool fencing artwork install in March, contract expires March 31.
2. Bus Shelter Phase II RFP released on February 2, proposals are due by May 1 at 5:00 PM.
3. New signage being developed for Bus Shelters and Creekside Shade Structure.
4. Creekside Shade Structure Artwork tentatively scheduled for a ribbon cutting event in May with the artist. Staff is working with the communications and recreation teams on scheduling and promotion.

VI. PROJECT UPDATES FOR DISCUSSION



1. Consideration to Approve the Elk Herd Sculpture resite plan.

VII. PROCUREMENT DELIBERATION: CLOSED

VIII. ADJOURNMENT

Under the Americans with Disabilities Act, individuals needing special accommodations during the meeting should notify Stephanie Valdez at 435-640-1225 or stephanie.valdez@parkcity.gov at least 24 hours before the meeting.



Public Art Advisory Board Minutes

For more information, go to www.parkcity.org

Date: Monday, December 15, 2025

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 5:00 p.m. to 7:00 p.m.

Minutes: Stephanie Valdez, Art Coordinator

Next Meeting: Tuesday, January 27, 2026

Topic 1: Call Meeting to Order (5:10p.m)

Present: Molly Guinan, Pamela Bingham, Samantha Osselaer, Molly Guinan, Terri Smith, Emma Gerrard, Kara Beal, Vice Chair; Phil Hildebrant; Heather Sneddon, DCM (virtual); Chris Eggleton, Economic and Development Director; Bailey Edelstein, Stephanie Valdez, PCMC Art Coordinator, Jocelyn Scudder, Executive Director, Arts Council, Jenny Diersen, Art Coordinator, Arts Council (virtual)

Absent: Jess Griffiths, Chair

Topic 2: Public Comment: Any Items Not on the Agenda

No public comment at this time.

Topic 3: Approve Minutes from the November meeting

Pam motioned to approve the November meeting's minutes, seconded by Pam. Motion passed unanimously.

Topic 4: Staff and Board Communications

Jocelyn provided a brief FYI that Loosey the Moose will be receiving a new jacket. If any tears are noticed by the Board or reported by the public, the replacement jacket has already been ordered and will be installed once received.

City Updates

Elk Sculptures Temporary Relocation – US 224

Chris discussed that the Elk Sculptures on US 224 will need to be temporarily relocated due to the BRT project in the area. While there is potential for a new platform in the future, details have not been confirmed, so a temporary relocation or placement at a new site is recommended. Possible options include the west corner of the parking lot or closer to the barn/shed area.

Jenny noted that the elk were donated by Save People Save Wildlife (SPSW), and the original proposal included moving the sculptures every six months to simulate herd migration. At that time, the Board determined this would be too burdensome for City staff. Jenny recommended informing SPSW of the relocation plans and consulting them on the new location.

Molly expressed concern about placing the sculptures in parking spaces, preferring a permanent location for up to three years if feasible. Bailey suggested reaching out to SPSW for suggestions on high-traffic areas, though Kara noted that US 224 is a hazardous area for wildlife crossings. Sam asked if the sculptures would require a concrete pad or anchors; Chris confirmed they need to be anchored and stable. Jenny added that the current location included rebar for stabilization when installed and suggested reviewing past reports for other SPSW-recommended locations to bring back at the January meeting.

Chris noted that a lease is currently being negotiated with a TBD start date. If the Board prefers not to use the private parking area, an alternative site will need to be identified. Jenny stated that a staff report would be presented for any relocation. The Board expressed comfort with staff researching and determining a relocation site.

The Board discussed potential locations, including the western side of the site and near the parking lot, while ensuring the sculptures remain outside the Right of Way (ROW). Chris mentioned the possibility negotiating having a contractor repair footings for the relocation.

The Board agreed to allow City staff discretion for the temporary relocation. Jenny recommended notifying SPSW to avoid any possible concerns of the move. This item required a motion for direction. Kara moved to approve relocating the elk sculptures within the red-lined area of the US 224 laydown yard under staff discretion. Molly seconded. All in favor.

Bus Shelter Height Update

The Planning Commission discussed the height of bus shelters. The Engineering team proposed maintaining a 12-foot shelter height with an additional 4 feet for potential art sculptures, noting that the extra height would only be used for art if PAAB recommended a proposal to Council.

Kara asked about the height of existing shelters, Jocelyn noted that those with applied artwork are 8 feet tall. Jenny stated that in the previous board meeting, PAAB preferred focusing on panels rather than adding sculptures to the shelters. Kara clarified that while there is currently no funding or current priority for art on top of the shelters, the board still considers the opportunity to potentially place artwork on top of the shelters. Molly added that previous discussions favored reserving sculptural opportunities for larger shelters, with standard 4x8 shelters featuring artwork on panels.

Jenny asked if this was brought up because of safety or sightline concerns. Chris noted that the Land Management Code may impose scale considerations for future sculptural installs and if all shelters are needed. The Engineering team wanted to acknowledge PAAB's potential opportunity for artwork on top.

SCPAAB/Arts Council updates

Jocelyn provided an update on the Summit County Public Art Board. The Summit County Art Advisory Board has selected an artist team for the Rail Trail artwork in Coalville, themed "Quilted Together." That will be installed sometime in May of next year.

The Arts and Culture Master Plan will be presented to Park City Council on January 8, requesting a resolution of support to implement strategies that relate to the City and Summit County.

She also shared that the Arts Council will hold its Holiday Makers Market, over 80 creative makers and entrepreneurs operation hours Wednesday–Sunday, 12–6 p.m., at Create PC

Board & Commissions Benefits

Stephanie informed the Board that members are eligible for MARC access and discounted rates for classes, golf, and use of the ice arena. Board and Commission members are also eligible to check out ski passes. To access these benefits, members must visit Human Resources at City Hall to obtain a Park City identification card. Stephanie will follow up with the Board and provide additional details.

Meeting Schedule Change

This item was to approve a change to the 2026 meeting schedule. The proposed meeting cadence is the fourth Tuesday of each month from 5:00–7:00 PM, with the exception of November and December, which will be held on the third Tuesday of the month due to the holidays.

The proposed meeting dates are as follows:

- January 27
- February 24
- March 24
- April 28
- May 26
- June 23
- July 28
- August 25
- September 22
- October 27
- November 17* (third Tuesday)
- December 15* (third Tuesday)
-

Pam moved to approve the proposed 2026 meeting schedule. Molly seconded. The motion passed unanimously.

Nomination and Appointments of Chair and Vice Chair

These appointments are one-year terms. Due to the recent staff transition, the current Chair's term was extended; moving forward, the Board will return to a standard annual appointment cadence.

Pam nominated Kara to serve as Chair. Kara accepted the nomination. Phil seconded. The motion passed unanimously.

Sam nominated Molly to serve as Vice Chair. Molly accepted the nomination. Pam seconded. The motion passed unanimously.

Topic 5: Project Updates

The Creekside Shade Structure is completed. A ribbon cutting in May will be scheduled, more details to come as this date approaches.

Stephanie is working on signage for the bus shelters and the bike shelter.

Topic 6: Project Updates to Discuss

Approve the PAAB 2026 Project Prioritization & Project Budget.

The Board held a discussion on the 2026 Project Prioritization and budget. Once approved, the priority projects and budget will be forwarded to City Council for review, approval, and support for the upcoming year and future planning. Jocelyn noted an update to the budget, adding additional funds to the outreach and community engagement line item. Updated actuals were also reflected, as they were entered after the close of the fiscal year.

Stephanie shared that a meeting has been scheduled with the Community Engagement team to brainstorm promotional ideas for PAAB.

Sam noted that in past years, Board members would rotate monthly in sharing their favorite piece of public art from the collection, which was then featured on social media as a way to increase visibility. Jocelyn added that if the Board wishes to resume this practice, members would need to be nominated and present during a meeting, as was done previously with the “favorite public art inspiration” segment.

Chris suggested that the newly appointed Chair and Vice Chair share their favorite pieces and also be interviewed for the Park City podcast. Chris noted that there are several opportunities for outreach and recommended revisiting these ideas as part of a broader communications strategy.

The Board discussed assigning a Board member each month to present their favorite piece of public art. Pam suggested inviting artists to participate as part of these presentations.

Kara recommended holding the communications meeting first and bringing any proposed ideas or recommendations back to the Board for further discussion.

Bailey expressed interest in hearing the communications ideas and what is feasible and asked whether the Board would be responsible for gathering content and providing it to the communications team or back to the Board.

Heather added that she is occasionally interviewed by KPCW regarding items on upcoming City Council agendas. She noted that if there are items the Board would like to highlight or share, she is happy to include those updates during her interviews.

Chris added that with the newly elected officials, Mayor-elect Ryan Dickey has been intentional about establishing an organized schedule. Chris suggested placing the Strategic Plan on the consent agenda, noting that Council could pull the item from consent for discussion if desired.

Molly expressed interest in seeing how Jocelyn and Jenny would approach this process. Jocelyn added that this is a good point, as agenda placement can be a style preference of each elected official. Chris noted that this suggestion was intended to help align with and stay on track for the budget cycle.

Kara motions to approve the 2026 Prioritization and Project Budget, Pam seconded. All in favor.

Kara asked whether the item would be placed on the consent agenda for the January meeting. Jenny responded that staff, in coordination with the City Attorney's Office, would seek guidance on appropriate agenda placement. She noted that the staff report would need to clearly outline the recommendations in order to move forward with the proposed RFPs.

Jenny also added that when there is a majority of new Council members, a work session can be helpful to familiarize Council with the Board's Strategic Plan.

Next meeting is Tuesday, January 27, 2025, at 5PM in Marsac Executive Conference Room.

Sam motioned to adjourn the meeting, and Molly seconded. All were in favor.

Meeting adjourned at 6:15pm

Project - ART0089: Public Art					
FY26 YTD BUDGET SNAPSHOT					
2/11/2026					
Revised Budget	Actuals Paid	Pending Invoices	Encumbrances	Requisitions	Available Budget
\$ 546,058.60	\$ 121,757.57	\$ -	\$ 2,500.00	\$ -	\$ 230,024.96
Project - Operating					
Revised Budget	Actuals Paid	Pending Invoices	Encumbrances	Requisitions	Available Budget
\$7,000.00	\$749.11	\$0.00	\$0.00	\$0.00	\$6,250.89

Project - ART0089: Public Art

FY26 YTD BUDGET DETAIL

2/11/2026

Purchase Order	Comment	Vendor	Fiscal Year	Original Amount	Liquidated Amount	Open Amount
250209	Creekside Shade Structure 50% deposit	30008	2025	\$30,000.00	\$30,000.00	\$0.00
251244	Elizabeth Walsh Bus Shelter Art 50% deposit	30032	2025	\$10,000.00	\$10,000.00	\$0.00
251736	Bus Stop Art 50% Deposit Heather Olsen	30060	2025	\$2,500.00	\$2,500.00	\$0.00
252882	Bus Stop Project (50%) - 2nd Payment	30032	2025	\$10,000.00	\$10,000.00	\$0.00
260182	Public Art Project Management - 1 installment	108	2026	\$10,000.00	\$10,000.00	\$0.00
260962	50% Initial payment anjola	30146	2026	\$2,500.00	\$2,500.00	\$0.00
261161	Michael Murdock Bus Shelter Artwork	19594	2026	\$5,000.00	\$5,000.00	\$0.00
261233	Box Wraps: Phase 3 - 2024	30152	2026	\$32,457.57	\$32,457.57	\$0.00
261324	Libby Peterkort Bus Shelter Art Remaining Balance	16033	2026	\$2,500.00	\$2,500.00	\$0.00
261326	Anjola final payment bus stop art	30146	2026	\$2,500.00	\$0.00	\$2,500.00
261395	Bus Shelter Art Remaining Balance	30146	2026	\$2,500.00	\$2,500.00	\$0.00
262512	Public Art Management Installment 2	108	2026	\$10,000.00	\$10,000.00	\$0.00
305401	Remaining Balance 50% Creekside Shade Structure	30008	2026	\$30,000.00	\$30,000.00	\$0.00

Operating

Purchase Order	Comment	Vendor	Fiscal Year	Original Amount	Liquidated Amount	Open Amount
265302	Public Art Frames	Amazon	2026	\$420.89	\$420.89	\$0.00
264162	Blanket for Loosey the Moose	Amazon	2026	\$32.99	\$32.99	\$0.00
	Transit Center Halloween Décor	Home Dep	2026	\$251.45	\$251.45	\$0.00
	Transit Center Halloween Décor	Walmart	2026	\$43.78	\$43.78	\$0.00

City Council Staff Report



Subject: Stacy Witbeck Laydown Yard Lease Agreement
Author: Ryan Blair
Department: Economic Development
Date: February 3, 2026

Recommendation

Review and consider approving a lease with Stacy Witbeck (SW), a civil construction firm, for 1.8 acres along SR224. The lease would be for 3 years and allow for laydown yard activities on the property.

Executive Summary

Through a procurement process, SW has completed design Phase I and II for the Bus Rapid Transit project. They have submitted a proposal to High Valley Transit (HVT) to construct (BRT) lanes along SR224. The construction work has not yet been awarded to SW, but in preparation for a possible partnership with HVT, SW has requested to lease City land along SR224 for a possible laydown yard to support the project. The BRT project features dedicated lanes for faster, more reliable service connecting Kimball Junction with Park City's Old Town. Construction is planned to begin in Spring 2026 and wrap up by 2029. More information about the BRT project and timelines can be found [here](#).

The land proposed to be leased is located approximately 0.25 miles northwest of the intersection of Meadows Dr and SR224 and across from McPolin Barn (Figure 1). The land is not on deed-restricted open space and has been used for a laydown yard for various projects over the years. The most recent projects are for Park City Public Utilities and Rocky Mountain Power.

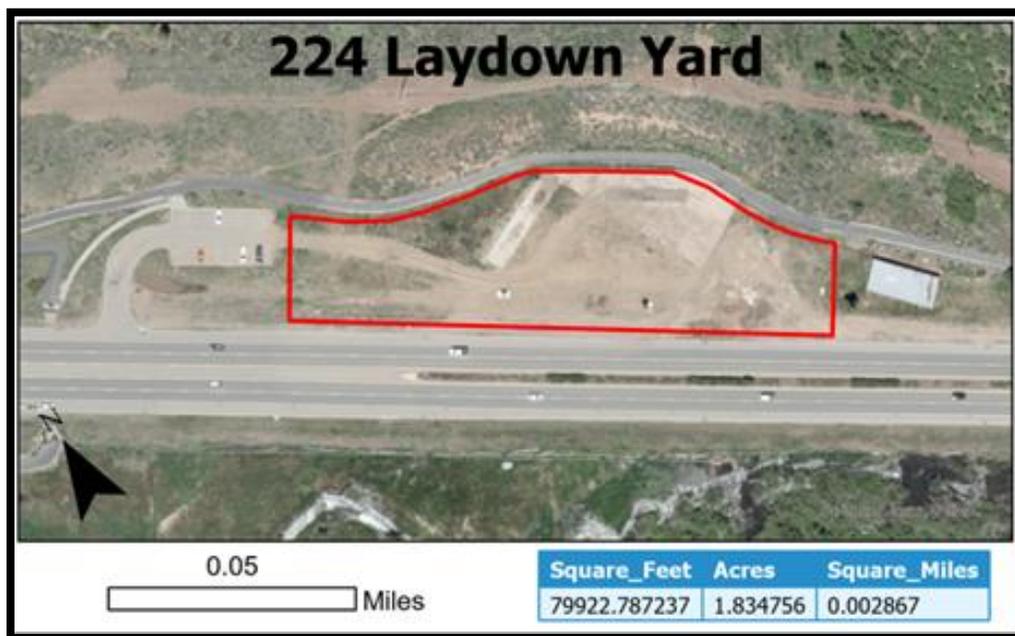


Figure 1

Analysis

The proposed lease term is from 04/01/2026-03/31/2027 with one-year extensions contemplated until 03/31/2029, at which point the lease automatically terminates. The lessee

must pay \$9,000 in annual rent for the duration of the lease. The lessee is prohibited from storing liquids or hazardous materials on-site and they must fence in the area and keep it free from noxious weeds. Further, the lessee must obtain approval from Park City's Building Department for a construction mitigation plan.

If SW is not awarded the construction contract from HVT, the lease will be terminated. In addition, the lease may also be terminated for several reasons if SW fails to pay rent or fails to perform the terms of the lease. Further, the City or SW may terminate the lease at any time for any reason with 30 days' written notice. The annual rent valuation was derived from a similar lease of unimproved land that the City leases from Rocky Mountain Power at Quinns Junction for material and vehicle storage.

There are two decorative elk sculptures located within the proposed lease area. Staff are preparing a plan, in coordination with the Public Art Advisory Board and the Save People Save Wildlife organization, to relocate those sculptures on the same property, farther to the northwest, nestled between two pine trees (Figure 2). The reflective white elk sculptures will be away from the laydown yard and should be more visible in the winter against the pine trees.



Figure 2

This lease provides SW with a strategic location to stage materials if awarded the contract on the SR224 BRT expansion while ensuring the City retains oversight through strict environmental and maintenance requirements. The inclusion of a 30-day termination clause and a market-aligned rate protects the City's interests throughout the SR224 BRT expansion. Ultimately, this agreement establishes the logistical terms for utilizing municipal land to facilitate HVT's planned construction of the BRT system.

Funding

- Lease would generate \$9,000/year.

Exhibits

A *Proposed Lease*